

5^e QUATUOR

par

V. Pape.

Viola.

Allegro
agitato.

p *f* *p*
cres - - - *f* *p*
f *p* *cres* - - *f*
p *cres* - - - *f* *ff* *p*
f *ff* *cres* - - - *f*
p *cres* - - - *f* *ff* *p*
p *cres* - - - *f* *ff* *p*
cres - - *f* *dim* - - - *p*

4386.

B. S. B.
MÜNCHEN

Musical score for Viola, page 25, system 5. The score consists of ten staves of music in 3/4 time, key of B-flat major. The dynamics and markings are as follows:
 Staff 1: *pp*
 Staff 2: *f*
 Staff 3: *p*, *cres*, *f*, *f*
 Staff 4: *cres*
 Staff 5: *ff*, *dim*
 Staff 6: *1*, *p*, *pp*, *f*, *mf*, *p*
 Staff 7: *2*, *p*, *pp*, *f*, *mf*, *f*
 Staff 8: *f*, *p*
 Staff 9: *s*
 Staff 10: *s*, *f*, *s*, *s*, *s*, *fp*

Viola.

pp
cres - mf cres - - fp

fp
cres - - f fp

fp
cres - - - f ff

dim - - - pp
cres - - -

- - - f
ff
p

cres - - - f
rfs
sempre

ff

p

f
cres - - - f

cres - - f
p

ff
s s s

musical score for Viola, page 5. The score consists of ten staves of music in 3/4 time. The key signature has one sharp (F#). The music features various dynamics including *p*, *pp*, *f*, *ff*, *cres*, and *dim*, along with articulation marks like accents and slurs. Some measures contain triplets or sixteenth-note patterns.

Allegro assai.

MENUETTO

pp

p cres - - - - - f

1 *p* 2 *p*

f

1 *p* *f* *f*

1 *f* *p*

f *p* *f* *tr* *f* *p* *f*

ff *rfz* *fp*

pizz. *f arco*

1 *f* 1 *p* 2

p

smorz - - - pp

CODA.

TRIO.

p

f

rfz

ff

p

rfz

p

CODA.

MENUETTO Da Capo
senza Replica: al %

Andante con moto.

1

p

f *p*

mf *f* *dim* *p* *pp* *cres*

f *p* *cres* *f* *dim* *p*

f *f* *p* *mf*

p *f* *dim* *p* *cres*

f *sempre f* *s*

dim *p*

f *dim* *p* *f* *p*

cres *f* *ff*

Handwritten musical score for Viola, measures 1 through 10. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings and articulations:

- Measure 1: *rfz* (ritardando forzando), *rfz* (ritardando forzando), *ff* (fortissimo), *dim* (diminuendo), *pp* (pianissimo).
- Measure 2: *f* (forte), *p* (piano), *cres* (crescendo), *fp* (fortissimo-piano).
- Measure 3: *f* (forte), *p* (piano), *pp* (pianissimo).
- Measure 4: *cres* (crescendo), *f* (forte).
- Measure 5: *dim* (diminuendo), *p* (piano).
- Measure 6: *cres* (crescendo), *f* (forte), *dim* (diminuendo), *p* (piano).
- Measure 7: *f* (forte), *p* (piano), *p* (piano).
- Measure 8: *f* (forte).
- Measure 9: *p* (piano), *mf* (mezzo-forte).
- Measure 10: *f* (forte), *dim* (diminuendo), *p* (piano), *pp* (pianissimo).

Allegro vivace.

FINALE.

1 *p*

f *p* *f*

fp *cres* *f* *ff*

p

p *cres* *f*

p *f*

tr *dim* *p* *f* *p*

1

pp *p*

f

2

ff *pp*

f *fp*

f *dim* *p*

1

smorz *pp*

rall: Lento

cres *f*

a tempo

1 *p* 1

p

f *p*

ff

fp *smorz* *ppp* *p*

p *cres* - - - *f*

ff *p* *pp*

f

Più mosso con fuoco
pp *cres* - - *f* *p*

cres *f* *ff*

dim - - - - - *p*

f *p*